

BETH EVERETT is Associate Professor of Music and Director of Choral Activities at LaGrange College where she conducts the Chamber Choir and teaches courses in conducting, music history, and music literature. She has studied conducting with Ray Robinson, Jack Delaney, Paul Phillips, Constantina Tsolainou, and Gregory Fuller. Dr. Everett holds a Doctor of Musical Arts from the University of Southern Mississippi, a Masters in Choral Conducting from Southern Methodist University, and a Bachelor of Church Music from Palm Beach Atlantic University.

From 1996 until 1998, Dr. Everett was a member of the faculty of the National Music Conservatory in Amman, Jordan where she taught courses in Music Theory, Music History, and Sight-singing and Ear Training. She served concurrently as assistant conductor of the Amman YWCA Choir and trained various choruses for performances with the National Music Conservatory orchestra. Past teaching appointments also include Eastern Michigan University, Bethel University (Tennessee), and Landmark Christian School (Georgia).

Choirs under Dr. Everett's direction have performed across the United States as well as internationally. The Bethel University Singers participated in the American International Choral Festival in St. Louis and received a Gold Diploma in adjudication. They worked with world-renowned clinicians such as Charles Bruffy, Andre de Quadros, Anders Jalkeus, and Dr. Hak-won Yoon, conductor of the Incheon City Chorale (Korea).

This year marked her third season as a music director with the Natchez Festival of Music coming off of successful productions of Gilbert and Sullivan's *HMS Pinafore* in 2014 and *The Pirates of Penzance* in 2015. She conducted *Show Boat* in 2016 in celebration of the tricentennial of Natchez, Mississippi.

Everett remains active as a singer and performed most recently with the LaGrange Symphony Orchestra. She is a member of *Voices*, a professional choir based out of the Eastman School of Music, and has performed the mezzo soprano solos for such major choral works as Handel's *Messiah*, Vivaldi's *Gloria*, Mozart's *Requiem*, and Mendelssohn's *Elijah*.